

# 8TH WINNIPEG INTERNATIONAL STORYTELLING FESTIVAL

Wednesday thru Saturday, May 8-11, 2013

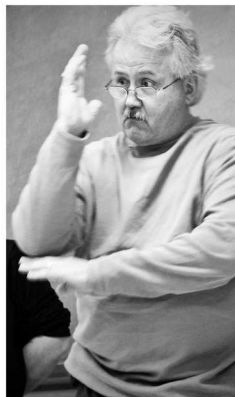
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## Storytelling and Peace

The Festival is presented by the Arthur V. Mauro Centre for Peace and Justice at St. Paul's College because storytelling is at the heart of peacemaking. If we tell each other our stories, we can never again be enemies. Storytelling is a bridge between people, a bridge between cultures, a bridge between worlds.



## School Program

The Festival's School Program provides thousands of seatings each year to young people of all grade levels, Grades 1-12. Programming includes: StoryShows (performances), StoryShops (workshops that promote student voice), and Student Forums (where students address social issues). The School Program is offered at no cost to schools.

## Programme française

With a grant from *Le bureau de l'éducation française* and with the direction of writer and storyteller Janine Tougas, the French language portion of the Festival is expanded to provide more than 2,000 seatings for young people of all grade levels. Featured tellers include Anne Levieil from France, Maghrebian storyteller Myriame El Yamani, Eveline Ménard from Québec, and Natalie Labossière and Martial Tougas, originally from Winnipeg. An evening of storytelling for the public will be held Friday evening, May 10.



## Public Events:

### Saturday, May 11

A number of English- and French-language events are held. On Saturday, May 11, 10:30 am to 4:30 pm, at the Millennium Library, performances and workshops will be held for children, teens, and adults. At 7 pm, a Storytelling Night will be held at St. Paul's College at the University of Manitoba, featuring Doug Berky, Hobey Ford, Roberta Kennedy, Lisa Martin, Christine Spink-Mitchell, and Paul Taylor (interpreted for the hearing/Deaf). The Festival is offered at no cost to the public.



## Puppets

With support from the Winnipeg Foundation, this year's Festival features stories told through puppets. The visual dimension of puppets transcends language. Puppets are an ancient art form that was developed in cultures throughout the world to enhance ritual and teaching.



## Deaf Storytelling

Deaf storytelling has always been a highlight of the Festival. This year the Festival features local storytellers David Burke and Christine Spink-Mitchell. Stories are ASL interpreted. Speaking of last year's performances by David Burke and Noah Bucholz, audience member Grace Kyoon said, "They took storytelling to a new height for me."

## Storytelling for Human Rights

The Festival features tellers who were affected by war as young people. In 2012, the Festival established the the Dr. Philip Weiss Award for someone who uses their story to promote understanding and a culture of human rights.

## Storytellers

The Festival features a diverse group of more than 30 regional, national, and international storytellers.



## Workshops

On Saturday, May 11, the Festival will feature English and French-language workshops on storytelling that are important for peace education and peacebuilding.

## Venues

The Festival partners with venues, including the Millennium Library, the Living Prairie Museum, St. Paul's College and the Black Hole Theatre at the University of Manitoba, and La Masion Gabrielle Roy.

## For More Information

Please see: [umanitoba.ca/storytelling](http://umanitoba.ca/storytelling).  
Or email [storytelling@umanitoba.ca](mailto:storytelling@umanitoba.ca)

